

Semi-Automatic Identification of Semantic Relations in a Swiss German Sign Language Lexicon

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Procedure: Two Steps

- semi-automatically obtained semantic relations in Swiss German Sign Language (Deutschschweizerische Gebärdensprache, DSGS)
- used keywords including the gloss to represent each sign
- identified semantic relations in a two-step process:
 - 1. automatically generated a set of pairs of semantically related entries
 - 2. filtered set through manual screening by a native signer

Swiss German Sign Language

- sign language of the German-speaking area in Switzerland
- approx. 6000 users
- five dialects
- our focus: Zurich dialect
- mouthings from Standard German

Step 1: Automatic Identification

- used glosses and keywords available for each sign in a DSGS lexicon (Boyes Braem, 2001) as indicators of semantic concepts
- searched for these words in GermaNet, a lexicographic reference database for German word senses containing annotations of semantic relations^a
- sample output of our approach, six antonyms of the sign ALT ('old'):
- identified 6980 relations (cf. table to the right)

Sub-type	Abs.	Percent.		
Hyponym/	5435	77.87		
Hypernym				
Synonym	817	11.70		
Meronym	279	4.00		
Antonym	277	3.97		
Pertainym	59	0.85		
Participle	40	0.57		
Related-to	39	0.56		
Causation	34	0.48		

Step 2: Manual Screening and Results

- manually filtered the semantic relations retrieved automatically during Step 1
- task carried out by a native signer (member of our project)
- presented her with 500 randomly selected statements of the kind displayed below and asked her to rate them as True or False
 - LAND ('country' "♣♠♥¬•♥) is a hypernym of ALGERIEN, ALGERISCH ('Algeria, Algerian' "♣♦ (□¬>•••+). ✓
- result: 302 out of 500 statements rated as True (60.4%), 198 statements rated as False (39.6%)
- ullet statements rated as False: relations that do not apply for DSGS o two possible reasons:
 - 1. relation is valid for German but not for DSGS \rightarrow difference in the semantic concepts of German and DSGS; examples:
 - German: Künstler, Künstlerin, Kunstschaffender, Kunstschaffende ('artist') is a hypernym of Musiker, Musikerin, Musikant, Musikantin ('musician') ↔ DSGS: words are restricted to the meaning of a visual artist (i.e., a painter)
 - DSGS: TRAINING, TRAINIEREN ('practice') is confined to the domain of physical activity
 ⇔ German: may involve any sort of training
 - 2. relation is also not valid for German; e.g., false statement due to an ambiguity of the word *Vater* (which can mean both 'Holy Father' as well as 'father')

Identifying Sub-Types

- automatically extracted sub-types of the same type within the concept of double glossing (Konrad, 2011)
- looked at pairs of hyponyms of the same hypernym that are form-equivalent (have the same HamNoSys notation)
 e.g., BACH ('brook') and FLUSS ('river') have same form (' ○△0 ¹~~) and same GermaNet hypernym, *Gewässer* ('stretch of water')



- heuristic: two form-equivalent signs that are semantically related have the same underlying image and image producing technique
- identified 53 sub-type pairs of this kind

References

Penny Boyes Braem. A multimedia bilingual database for the lexicon of Swiss German Sign Language. Sign language & Linguistics, 4:133–143, 2001.

ahttp://www.sfs.uni-tuebingen.de/lsd/